

*give5*  
PRODUCTIONS

PROUDLY PRESENTS

# Hedwig

AND THE ANGRY INCH

LIMITED REMOUNT OF  
ACCLAIMED  
2024 PRODUCTION

**NOVEMBER**  
**6 - 23**  
**2025**

AT THE BRAND NEW  
BALLYHOO TABLE & STAGE  
DENVER, CO



# Hedwig

AND THE ANGRY INCH

TEXT BY  
**JOHN CAMERON MITCHELL**

MUSIC AND LYRICS BY  
**STEPHEN TRASK**

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freyberg at the Jane Street Theatre where it opened February 14, 1998, under the direction of Peter Askin.

Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

Hedwig and the Angry Inch is presented by special arrangement with Broadway Licensing Global. [www.broadwaylicensing.com](http://www.broadwaylicensing.com)



**NOTE TO AUDIENCE:**

The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.



**CONTENT WARNING:**

This show covers many potentially triggering themes including gender dysphoria, genital mutilation / compulsory genital surgery, incest, sexual abuse, relational abuse, domestic / family violence, war, substance use, anti-semitism, racism, xenophobia, and sexual content. In addition, there are curse words and slurs used throughout the production.

**SENSORY WARNING:**

This production utilizes fog / haze and a strobe light.

## DIRECTOR'S NOTE

This remount is not just a reprise; it's a revival in every sense of the word. Hedwig's story—a raw, electrifying exploration of identity, love, pain, and transformation—feels even more urgent now. In a time when legislation across the country increasingly threatens the rights and visibility of LGBTQ+ individuals, Hedwig stands defiant, glittering, and unbowed. Her voice is not just a cry for recognition, but a rallying call for authenticity in a world that often demands conformity.

What makes Hedwig endure is that she is, at her core, a survivor. And survival, especially for queer and trans communities today, is a form of resistance. Hedwig's journey through fragmentation and self-discovery mirrors the ongoing fight for dignity, visibility, and joy in the face of adversity. By bringing Hedwig back to the stage, we hope to hold space for stories that are too often pushed to the margins—and to remind every audience member that there is strength in vulnerability, beauty in imperfection, and liberation in finding your own voice.

Thank you for coming back. Thank you for listening. And thank you for letting Hedwig, once again, take center stage.

- Kelly Van Oosbree

## MUSICAL NUMBERS

"TEAR ME DOWN"  
"THE ORIGIN OF LOVE"  
"SUGAR DADDY"  
"ANGRY INCH"  
"WIG IN A BOX"  
"WICKED LITTLE TOWN"

"THE LONG GRIFT"  
"HEDWIG'S LAMENT"  
"EXQUISITE CORPSE"  
"WICKED LITTLE TOWN" (REPRISE)  
"MIDNIGHT RADIO"

**Hedwig and the Angry Inch will be performed without an intermission**



August 2024, from left to right: Jason Tyler Vaughn, Sean Case, David James, Fischer, Jessica L'Whor, Julia Tobey, Clark Destin Jones, Emma Rebecca Maxfield. Photo Credit: Amanda Tipton

**DIRECTOR / CHOREOGRAPHER**

Kelly Van Oosbree

**EXECUTIVE PRODUCER / ASSISTANT DIRECTOR**

Julia Tobey

**MUSIC DIRECTOR**

Fischer

**CAST & BAND**

HEDWIG..... Clark Destin Jones

YITZHAK ..... Emma Rebecca Maxfield

KEYS / "SKSZP" ..... Fischer

DRUMS / "SCHLATKO" ..... Sean Case

BASS GUITAR / "JACEK" ..... David James

GUITAR / "KRZYZHTOF" ..... Jason Tyler Vaughn

**2025 DESIGNERS & PRODUCTION TEAM**

LIGHTING DESIGNER..... Brett Maughan

SOUND DESIGNER / AUDIO ENGINEER..... Dan McDonough

COSTUME DESIGNER..... Jessie Page

WIG DESIGNER..... Gila Moonstar

STAGE MANAGER..... Lara Maerz

DIALECT COACH..... Jeffrey Parker

SCENIC PAINTER - SIDE GRAFFITI WALLS..... Hayley Delich

ASSOCIATE PRODUCER..... Heath Hyche

ASSOCIATE PRODUCER / FOH MANAGER..... Jane Simonds

SPOTLIGHT OPERATOR / FOH ASSISTANT..... Oliver Cruz

SOUND DESIGN HELP..... Erin Kubat

MARKETING..... Julia Tobey, Shannon Altner, Belen Flores

**SPECIAL THANKS TO 2024 CONTRIBUTORS**

ASSISTANT DIRECTOR / DRAMATURG..... Katelyn Kendrick

ASSISTANT DIRECTOR..... Archer Rosenkrantz

SCENIC DESIGNER..... Brian Mallgrave

STAGE MANAGER..... Sara Sachs

HEDWIG UNDERSTUDY / FOH ASST..... Trevor Targowski



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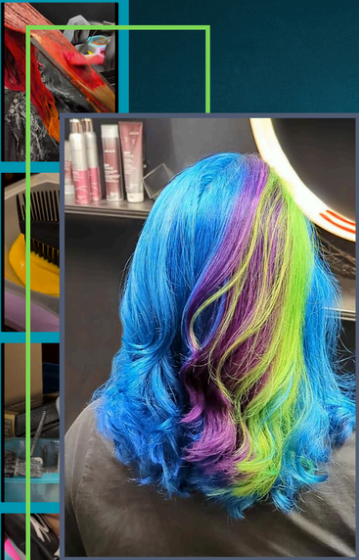
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# JESSICA L'WHOR

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PRE-SHOW PRODUCER & HOST



2025 HEDWIG  
PRE-SHOW  
ACTS





## **Clark Destin Jones - HEDWIG**

HE / THEY

Clark is so excited to be reprising the role of Hedwig after having the most impactful performance experience of his life working with Give 5 in 2024, winning the Henry Award for Best Performer in a Musical. You may have seen Clark in some of his recent Colorado credits such as Slim in Ring of Fire and The Balladeer in Assassins (Miner's Alley Playhouse), Bert in Mary Poppins (Give 5 Productions / Parker Arts) and Ash in Reunion '85 (Susan Drais / Parker Arts), Samuel in The Pirates of Penzance (Performance Now), and Rexy/Jason in The Legend of Georgia McBride (Vintage Theatre). You may have also seen him puppeteering with Jurassic World: The Exhibition or the Colorado Railroad Museum, or heck- even improvising with Hit and Run: Musical Improv at Rise Comedy. Outside of acting, Clark is a singer/songwriter and excited to be releasing his debut album later this year! Follow along on Instagram and TikTok [@clarkdestinjones](#)



## **Emma Rebecca Maxfield - YITZHAK**

SHE / THEY

We are SO BACK, BABY! Emma is honored to return to this critically acclaimed (and Henry Nominated) dream role - fresh off their summer 2024 run. Recent credits include: Lizzie - Lizzie (The Aurora Fox), Leading Player - Pippin (Phamaly), Reza - Once (THAC), Harlequin - Emperor of the Moon (Theatreworks), Betty - Pride of the Farm (The Catamounts), and Puck - A Midsummer Night's Dream (Phamaly). Emma is an award winning actor (Henry Award, True West Awards) and critically acclaimed director (Fun Home - Vintage Theatre). She really loves her wife - Nic Moonfield. Emma performs and lives with Ehler's Danlos Syndrome. Follow along [@somecallme\\_em](#)



## **Fischer - KEYS / "SKSZP" | MUSIC DIRECTOR**

HE / HIM

A true Colorado native, Fischer is a full time musician and teacher working at regional and educational theaters across Colorado. Recent music directing credits include The Music Man (Performance Now Theatre Company), All Shook Up (Littleton Town Hall), Working, A Musical (University of Colorado at Boulder), and Footloose and Escape to Margaritaville (Give 5 Productions).

“More effectively than most shows, the story of Hedwig is told through its music, requiring at the forefront a deep connection to and portrayal of reality rather than our typical jaunts into realms of musical fantasy.”



### **Sean Case - DRUMS / "SCHLATKO"**

HE / HIM

Sean has been freelancing and playing musicals in the Denver-Metro area for eight years. He has performed in several local and national touring productions at many theaters including the Buell, Wolf, and Garner Galleria at the Denver Center for the Performing Arts. Recent productions include Beautiful (Arvada Center for the Performing Arts), Wizard of Oz (Ovation West Musical Theatre), Urinetown (Town Hall Arts Center), and Mary Poppins and Escape to Margaritaville (Give 5 Productions). When not busy playing music, Sean enjoys spending time with his cats Oswald and Tobias and fiancée Leslie.



### **David James - BASS GUITAR / "JACEK"**

HE / HIM

David is a Denver-based multi-instrumentalist (electric bass, upright bass, guitar, and occasionally melodica) with over a decade of experience performing across the Colorado Front Range. Recent highlights include Blues in the Night (Aurora Fox), Working (University of Colorado Boulder), Tick, Tick... Boom!(Vintage Theatre), and Rent (University of Denver). He recently made his professional debut on guitar (and melodica) for The Lightning Thief (Littleton Town Hall Arts Center) and is excited to see where the theater world takes him next.



### **Jason Tyler Vaughn - GUITAR / "KRZYZHTOF"**

HE / HIM

Jason is a Colorado Springs based guitarist, bassist, composer and arranger. He has worked up and down the I-25 corridor on a number of projects from Fort Collins, Denver and everywhere in between. He plays bass for the Irish rock band The McDeviant's and is the founder of the band Bear Goes North. When not performing and composing, he dotes on his two sons, Elias and Asa and partners full stop with his beautiful wife Alannah. I love you and I like you. Jason is thankful to be a part of his 5th production of Hedwig and to work with Give 5 Productions again. This time in their new space. Keep lifting your hands!



### **Kelly Van Oosbree - DIRECTOR / CHOREOGRAPHER**

SHE / HER

A Henry and TrueWest Award winner, Kelly is a seasoned director and choreographer who has made Colorado her home for the past twenty years. Some select recent directorial credits include Damn Yankees (Arvada Center), Fiddler on the Roof (Performance Now), Shakespeare's R&J (DU Dept of Theatre), Rock of Ages (Veritas/Parker Arts), Cabaret and The Bridges of Madison County (Platte Valley Theatre Arts) Footloose and Escape To Margaritaville (Give 5 Productions). Upcoming projects include Mary Poppins at Colorado Springs Fine Arts Center and South Pacific at Performance Now. Kelly believes that directing sets the stage for empowerment. "Let's break the fourth wall of stereotypes and deliver a performance that challenges, entertains and celebrates the fierce human spirit."

# CONGRATULATIONS



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**FROM**



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## SPECIAL THANKS

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## EVERY DOLLAR COUNTS

Producing theater, marketing shows and taking care of the cast, band and crew is expensive and time-consuming. We are so very appreciative of any donations made to support this production.



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**Julia Tobey - EXECUTIVE PRODUCER / ASSISTANT DIRECTOR**  
SHE / HER

A True West Award Winner, Julia is the proud founder of Give 5 Productions and Owner / Founder of the brand new Ballyhoo Table & Stage! Julia's producing and directing credits include Footloose, Mary Poppins, Murder for Two and Escape to Margaritaville at Parker Arts, Swingeroo, Sister, Swing! at Disney's California Adventure; and Swingin' on the Sea with The Beverly Belles, aboard Disney Cruise Line. Julia has also appeared onstage for the past twenty eight years, most recently as the Proprietor in Sondheim's Assassins at Miner's Alley Performing Arts Center. Regarding Hedwig..."We are proud to bring back this iconic story and celebrate and elevate queer storytelling. With each day that passes in 2025, this story becomes more and more relevant and critical to share. Congrats to this incredible company!"



**Jessie Page - COSTUME DESIGNER**  
SHE / HER

Jessie is excited to be working with Give 5 Productions again after previously costume designing Escape to Margaritaville. Other favorite design credits include: Legally Blonde the Musical, Addam's Family, Little Shop of Horrors, Sound of Music, and The Wizard of Oz (Henry nomination) with Sasquatch Productions; Clue the Musical with Inspire; and I Love You, You're Perfect, Now Change, Urinetown the Musical, Prom, and On Your Feet with Town Hall Arts Center. When she's not designing, Jessie is the Wardrobe Supervisor at the Arvada Center, and has also been a dresser at Lone Tree Arts Center and the Denver Center. Special thanks to Kelly and Julia for the trust, and to JC, KP and the rest of her sweet family for the help and support!



**Brett Maughan - LIGHTING DESIGNER**  
HE / HIM

Brett is a freelance lighting designer. He was the Resident LD for BDT Stage, where he lit Something Rotten, Footloose, Peter & the Starcatcher, and Mary Poppins (2015 Henry Award), to name just a few, and frequently designs for the Aurora Fox, Performance Now, Platte Valley Theatre Arts, Veritas Productions, Candlelight Dinner Playhouse, Give 5 Productions, and Town Hall Arts Center. Favorite designs: Rock of Ages (twice: BDT & Veritas), Caroline or Change (Aurora Fox), Hedwig & the Angry Inch (twice: Aurora Fox & Give 5 - 2025 Henry Award), American Idiot (Town Hall) and Drowsy Chaperone (Performance Now - 2022 Henry Award). [maughanbrett.wixsite.com/lightingdesign](http://maughanbrett.wixsite.com/lightingdesign)



**Dan McDonough - SOUND DESIGNER**  
HE / HIM

As the son of two college music educators, Dan has been around music, audio engineering, production and design since a young age. A Virginia native, he now runs Sonic Flow Audio LLC which provides full event production to the Front Range with audio, lighting and staging. Sonic Flow also serves as a base for the full service recording studio, of which has been a life long project. He is currently enrolled in a two year mixing and mastering mentorship program to enhance those studies. He will graduate in 2025. Dan also owns Yellow Jack Lumber LLC, a custom furniture and woodworking suite that started as a response to Covid and loss of nearly a year of production and event work. Now both companies live in harmony with each other and are ever expanding. Dan was a full time touring musician in an indie rock band called Mammoth Indigo for 8 years before moving to Colorado and welcomes music of all kinds into his life from rock bands to symphonic orchestras and choirs; and anything in between.



## Lara Maerz - STAGE MANAGER

SHE / HER

Lara is thrilled to join the Hedwig team! Previous Give 5 Productions credits include *Escape to Margaritaville* and *Footloose* with Parker Arts. Most recently, Lara stage managed the world premiere of Regina Taylor's *Exhibit* at Curious Theatre. Lara works all over the country as a freelance stage and production manager and is the resident production manager for The Catamounts in Boulder. Thank you for supporting live theatre and queer stories!

## John Cameron Mitchell - TEXT WRITER

John Cameron Mitchell's *Hedwig and the Angry Inch*, written with Stephen Trask, made its debut on the stage of Squeezebox, a New York City rock 'n' roll drag bar. The show then premiered Off-Broadway, receiving rave reviews. He was awarded an Obie Award, a "New York Magazine" Award, a Drama League Award and the Outer Critics Circle Award for Outstanding Off-Broadway Musical. John's film adaptation of *Hedwig and the Angry Inch* received directing and acting awards at festivals such as Sundance (Audience Award, Best Director), Berlin, Deauville, Seattle International, San Francisco International, and San Francisco's Lesbian & Gay. The film was also honored by the National Board of Review, The L.A. Film Critics Association, "Premiere Magazine" and the Golden Globes (Nomination: Best Performance by an Actor in a Motion Picture – Musical or Comedy). He has received a Drama Desk Award Nomination for his role of Dickon in the Broadway production of *The Secret Garden*. Off-Broadway,

Mitchell received an Obie Award and a Drama Desk Award Nomination for his role of Larry Kramer in *The Destiny of Me*. In Lincoln Center's *Hello Again*, Mitchell received a Drama Desk Nomination. He also appeared in the original Broadway production of *Six Degrees of Separation* and as Huck Finn in the Broadway production of *Big River*. Mitchell adapted and directed Tennessee Williams' *Kingdom of Earth* for New York's Drama Dept. Theatre Company, of which he is a founding member.

## Stephen Trask - MUSIC & LYRICS

Stephen Trask is the author of the music and lyrics for *Hedwig and the Angry Inch*, as well as the Music Director for the show. He was the original leader of the notorious Squeeze Box house band. During his time there as Music Director he performed with Debbie Harry, Lene Lovitch, Hole, Green Day, Joey Ramone, as well as New York's most popular drag queens. For five years Stephen performed with his band, *Cheater*, who originated the role of "The Angry Inch" Off-Broadway and performed on the original cast recording. From 1993-1998, Stephen danced with and accompanied The Corner Store Dance Company. He has scored numerous dance pieces and movies. During *Hedwig's* reign at the Jane Street Theatre, Stephen received an Obie Award, the Outer Critics Circle Award for Outstanding Off-Broadway Musical, a 1998 "New York Magazine" Award, Drama Desk nominations for Outstanding Music, Outstanding Lyrics, and Outstanding New Musical, a Grammy Award® Nomination for Best Cast Album, and two GLAMA Awards: Best Cast Album and Best Score for Film or Stage. He was the producer for the album for the rock band *Nancy Boy*, as well as the score and soundtrack album for the film version of *Hedwig and the Angry Inch*. He also composed the music for the New York Theatre Workshop production of *Cavedweller*, adapted from Dorothy Allison's novel and works regularly in the film world supplying the original score for *Camp*, *The Station Agent*, and *The West Memphis Three*.



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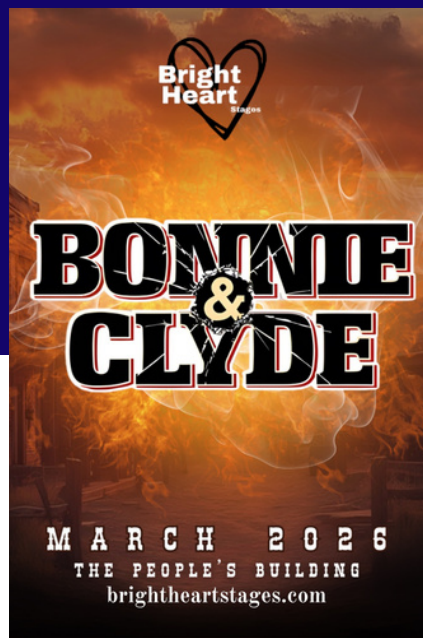
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